



# REVIEWS

## BOOKS

Reviewed by Ruth Parnell

### GENETIC ENGINEERING, FOOD, AND OUR ENVIRONMENT

by Luke Anderson

Publisher: Scribe, Aust/NZ, 2000 (first published by Green Books, UK, 1999)  
ISBN: 0-908011-43-1 (191pp pb);  
1-870098-78-1 (pb, UK, USA)  
Price: AUD\$17.95; NZD\$24.95; £3.95  
Available: **Australia/NZ**—Scribe Publications, tel (03) 9349 5955; **UK**—Green Books, tel 01803 863260, e-mail greenbooks@gn.apc.org; **USA**—Chelsea Green, tel (802) 295 6300

The backlash against genetically engineered food is gaining pace worldwide, not only on a consumer level but at a global trade level, as more people become aware of the implications for agriculture, health and the environment from an inadequately tested technology. This brief guidebook, *Genetic Engineering, Food, and Our Environment*, is recommended reading for background on genetic science as well as on up-to-date developments (as at February 2000) on diverse GE-related subjects.

The author, Luke Anderson, is a UK-based writer, campaigner and speaker on GE issues, and here he does an admirable job in paring down his research into a succinct summary of these often complex matters. He looks at potential allergic reactions and antibiotic resistance with GE food, genetic pollution of crops from unchecked transfer of genes, dangers with herbicide- and insect-resistant crops, and the environmental hazards of glyphosate (the active ingredient in the herbicide Roundup). He considers bio-

diversity and biopiracy, terminator technology, patents on life, rBST milk, and the inability of GE technology to live up its "feed the world" promise.

Anderson targets the so-called "life sciences" corporations and their pathetic PR campaigns aimed at allaying consumer concerns about GE food, and highlights the importance of the Precautionary Principle in setting up mechanisms so that human, animal and environmental health can be properly protected. This edition has an informative foreword by Bob Phelps of the Gene Ethics Network, covering GE specifics on the Australian/NZ scene, and an extensive list of GE info resources worldwide.

### THE INQUISITION

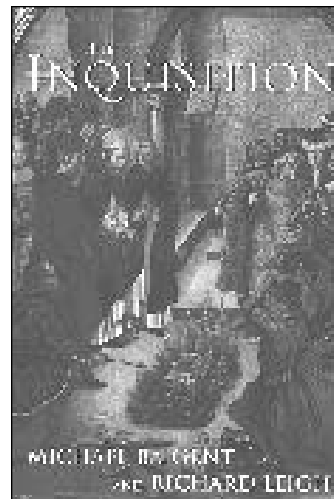
by Michael Baigent and Richard Leigh

Publisher: Viking/Penguin, UK, 1999  
ISBN: 0-670-88032-9 (318pp hc)  
Price: AUD\$45.00; NZD\$49.95; £16.99;  
NLGf66,90; CAD\$40.00  
Available: **Aust/NZ/UK/Canada**—Penguin Books; **Europe**—NEXUS Office, tel +31 (0)1321 380558

By the time you read this, the Pope may have apologised for some of the excesses committed in the name of Jesus Christ in the past 2,000 years. But if the Inquisition is on the agenda, it's unlikely to be the subject of a direct apology because, as Michael Baigent and Richard Leigh describe in their latest work, *The Inquisition*, it lives on under the title "Congregation for the Doctrine of the Faith", having only lost its contemptuous name in 1908. Before then, however, the Papal Infallibility Bill of 1870 pronounced what is tantamount to an intellectual Inquisition—one that continues in its various guises to this very day.

Looking back on the era of the Crusades, no one could have expected that a 'humble' friar named Dominic would start a purge in the early 13th century that led to the deaths of millions of so-called heretics, unbelievers, Jews, pagans, women who were or were not witches, scientists, Freemasons and any other free-thinkers who could be subjugated over the next 600-odd years. Even the dreaded Spanish Inquisition of both Crown and Church was only part of the story, its 1478 imprimatur only revoked in 1834. The mass burnings (especially of women) in Europe over hundreds of years can only be interpreted as a total repudiation of Nature by the Church—a pattern which has been ongoing for near-on 2,000 years.

The authors emphasise that they don't wish to denigrate the virtuous deeds of the majority of churchmen (not women!), but from their book it's obvious the Catholic Church has so much for which to answer.



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## BOOKS

### MASS CONTROL: ENGINEERING HUMAN CONSCIOUSNESS

by Jim Keith

Publisher: IllumiNet Press, USA, 1999  
ISBN: 1-881532-20-8 (253pp tpb)  
Price: AUD\$30.00; NZD\$36.50; £11.95;  
USD\$16.95 +\$2.00 p&h in USA, \$3.00  
Canada, \$5.00 elsewhere; NLGf40,90  
Available: **Aust**—NEXUS Magazine; **NZ**—  
NEXUS Office; **UK**—Counter Prodns, tel  
0171 274 9009; **Europe**—NEXUS Office;  
**USA**—IllumiNet Press, tel +1 (770) 279  
2745, website www.illuminetpress.com;  
Adventures Unlimited, tel (815) 253 6390

We dedicate our review of Jim Keith's posthumously published book to his memory. This celebrated conspiracy researcher died suddenly in September last year (see Global News 7/01). Perhaps it's ironic that *Mass Control* should be his last book, for never before has our challenge been more urgent, as mind-control technology becomes ever more finely tuned and increasingly used against 'troublesome' individuals and groups.

*Mass Control: Engineering Human Consciousness* is Jim Keith's follow-up to his 1997 book, *Mind Control, World Control* (see review in 5/02), and expands on many themes based on new material and testimony. Keith provides additional historical perspective, tracking today's social engineering movements such as outcome-based education to late 19th-century German influences (without the rhetoric). He briefly relates the experiences of several former CIA *Monarch* and cultist mind-control victims in as bal-

anced a way as can be expected, considering their shocking claims. And he reiterates that, far from being science fiction, the electronic, microwave and even pharmacological mind-control and surveillance technologies used by intelligence agency operatives are only becoming more sophisticated, intrusive and lethal. As Keith would attest, were he with us today, there's no shortage of mind-control harassment victims coming forward to speak out, against the odds.

Read this damning book to find out more about the black-budget projects which US taxpayers have unwittingly financed.

### SECRET CHAMBER

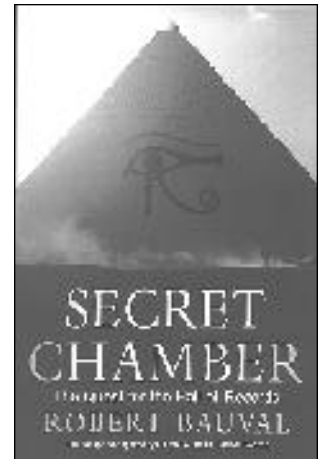
by Robert Bauval

Publisher: Century, UK, 1999  
ISBN: 0-7126-8048-9 (433pp hc), 0-7126-8453-0 (433pp, tpb)  
Price: AUD\$27.95 (tpb); NZD\$57.95 (hc),  
NZD\$34.95 (tpb); £16.99 (hc);  
NLGf66,90; USD\$38.00 inc. p&h (hc)  
Available: **Aust/NZ/UK**—Random House;  
**Europe**—NEXUS, tel +31 (0)1321 380558;  
**USA/Canada**—NEXUS UK, tel +44 1342  
322854, e-mail nexus@ukoffice.u-net.com

The promised placement of an alloy capstone on the apex of the Great Pyramid by the Egyptian authorities on 1st January 2000—heralded by author/engineer Robert Bauval in his latest book, *Secret Chamber*—has not yet happened (at least as we go to press in early March). Nor has the tiny door in the shaft of the Queen's chamber been opened; nor has the fabled Hall of Records been discovered; nor have the ancient gods yet returned. But, the exciting news is that the symbolic sarcophagus of Osiris has been uncovered in a previously submerged chamber, 30 metres below the surface between

the Sphinx and the Khafre Pyramid, thus giving credence to Bauval's insistence that there are still secrets of great import just waiting to be discovered.

In *Secret Chamber*, Bauval devotes a chapter to the tomb of Osiris and traces the esoteric clues in Hermetic and Masonic texts which suggest that sacred books attributed to Thoth, the Egyptian god of wisdom and writing, were deposited on "Monte Libyco", on the Giza plateau—most likely below the Sphinx, in view of recent seismographic evidence and Bauval's own astronomical calculations. Indeed, the quest for the Hall of Records has taken on mythical overtones, boosted by Edgar Cayce's 1932 prophecy and, more recently, by the Cayce group ARE's willingness to fund excavations in hand with the Egyptian Supreme Council of Antiquities. Bauval relates the stories and intrigue behind these and other latter-day attempts to unlock the mysteries of Giza, and his treatment is engrossing.





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### THE ARCH CONSPIRATOR

by Len Bracken

Publisher: Adventures Unlimited Press, Kempton, Illinois, USA, 1999

ISBN: 0-932813-72-0 (343pp tpb)

Price: NLGf40,90 to UK; NLGf35,90 in Europe; USD\$14.95 + p&h

Available: **UK/Europe**—NEXUS Office, The Netherlands, tel +31 (0)1321 380558; **USA**—Adventures Unlimited, tel (815) 253 6390, fax (815) 253 6300, e-mail auphq@frontiernet.net

American author and self-styled "arch conspirator" Len Bracken has some nerve stamping his favourite moniker on his new book, but it's in keeping with the roguish style that permeates his writings on conspiracy theory and history. Bracken has his own conspiracy zine, *Extraphile*, and is a contributor to alternative publications such as *Steamshovel Press*, whose editor, Kenn Thomas, contributed the cryptic foreword to this collection of essays.

Bracken's anarchic approach takes in the psychological dimension of geography across time; thus it's not surprising to find references to ancient Greek wars, Roman slave revolts, Machiavelli and the streets of New York City in the same flow of argument, all connected in a conspiracy sense to basic drives like instinct and lust for life. As for the definition of psycho geography, Bracken offers more than a dozen, including that it "is intentionally vague", but "is the outlook of the lookout, an inspection of the spectacle", which gives some vague idea!

Included is an Anti-Labor Day polemic

against work which is further highlighted in the so-called Neo-Catiline conspiracy where he argues for the cancellation of all Third World debt in the face of the forces of global capitalism. There are raves taking in conspiratorial underpinnings in Russia, Poland, Italy, Central America and South Africa, as well as his lengthy thesis on a zero-work theory of revolution and general theory of civil war. Some of this material is off the wall, but Bracken is ultimately witty, entertaining and mind-expanding.

### LEY LINES: A Comprehensive Guide to Alignments

by Danny Sullivan

Publisher: Piatkus, UK, 1999

ISBN: 0-7499-2017-3 (230pp hc)

Price: AUD\$44.95; NZD\$79.95; £16.99; NLGf66,90

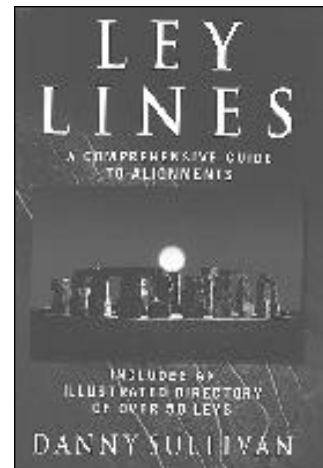
Available: **Aust**—Hodder Headline, tel (02) 8248 0800; **NZ**—David Bateman Ltd, tel (09) 415 7664; **UK**—Piatkus Books, tel 0171 631 0710; **Europe**—NEXUS Office, tel +31 (0)1321 380558; **USA/Canada**—General Publishing, tel (416) 445 3333

A definitive explanation of the ley line phenomenon continues to elude researchers, despite the past 75 years of investigation and theorising. The scientific study of Earth mysteries began in modern times with Alfred Watkins' 1925 survey of Britain's criss-crossing lines and monuments, and has metamorphosed through the 1960s spiritual revival to new heights in the 1990s, taking in academia, the new age, the crop circle phenomenon and UFOs.

In *Ley Lines*, author Danny Sullivan, an architect and recent former editor of *The Ley Hunter* magazine, provides the essential

background (and gives some sensible tips) to steer the lay "ley hunter" on the right path. And while these ancient paths through the landscape (not just in Britain, but in Europe, the Americas and Australia) have unusual properties and connections, long-term attempts to quantify their energy patterns and functions have drawn inconclusive results—as Sullivan's predecessor and mentor Paul Devereux found with his Rollright stones Dragon Project.

Here, Sullivan's focus is on the enigma of straight landscape lines, be they Watkinsian ley lines, astronomical alignments, energy paths, processional ways, old straight tracks, funeral paths, death roads, spirit lines, or UFO highways à la Aimé Michel. Sullivan includes a directory of ley lines, together with diagrams, covering over 50 sites in the British Isles and Europe. Above all, he fosters the spirit of enquiry by encouraging readers to get involved and build up their own ley maps in their areas.



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### PROJECTIONS OF THE CONSCIOUSNESS

by **Waldo Vieira, MD**

Publisher: IIPC, UK, 1997

ISBN: 85-86019-25-9 (249pp tpb)

Price: £10.00; NLGf28,90; USD\$12.00

Available: **UK**—International Institute of Projectiology and Conscientiology, tel +44 0171 723 0544, e-mail London@iipc.org, website www.iipc.org; **Europe**—NEXUS Office; **USA**—IIPC, tel/fax (718) 721 6257, e-mail iipcnyusa@aol.com

**B**razilian physician, dentist and plastic surgeon Waldo Vieira, MD, is also a world-renowned consciousness researcher. He first experienced a "whirlwind projection" of consciousness in 1941, aged nine, and has devoted much of the past 40 years to exploring/cataloguing the varieties and qualities of out-of-body states. "Projection allows one to replace belief with knowledge," he says. In 1988 he founded the International Institute of Projectiology and Conscientiology, a non-profit group operating in seven countries, which aims to clarify the phenomenon with the general public.

Dr Vieira's book, *Projections of the Consciousness*, is one of only a couple of his dozen books that has been translated from Portuguese into English, long after its original publication. It is based on his diary records of 60 significant out-of-body experiences that he underwent in the second half of 1979, and they represent the broad spectrum of experiences possible beyond this physical dimension—from encounters with disoriented, departed ones and soul entities

preparing for birth, to attainment of total consciousness expansion and transcendence of the time-space continuum.

Dr Vieira maintains that we all experience separations from the body during sleep; but retaining lucid memories requires the determination to want to sharpen one's powers of mental concentration. Tips for achieving this as well as techniques to practise are interspersed through the pages of his diary accounts. With too few books available on astral projection/out-of-body experiences, this one is well worth studying.

### THE COINCIDENCE FILE

by **Ken Anderson**

Publisher: Blandford Cassell, UK, 1999

ISBN: 0-7137-2749-7 (256pp tpb)

Price: AUD\$29.95; NZD\$19.95; £9.99; NLGf38,90

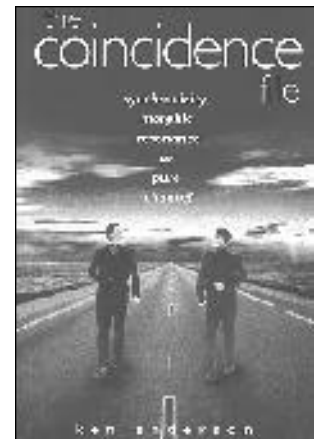
Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Archetype Book Agents, tel (09) 377 3800; **UK**—Blandford Cassell, tel 0171 420 5555; **Europe**—NEXUS Office, tel +31 (0)1321 380558; **USA**—Blandford Cassell, tel 1800 561 7704

**W**ith this follow-up to his third book, *Coincidences: Chance or Fate?* (see 3/02), Sydney-based journalist/author Ken Anderson aims partly to entertain but mainly to raise awareness of the ubiquitous yet mysterious phenomenon of coincidence.

Anderson explains how the mechanistic thinking of the 17th century put a damper on the public's attitude to coincidence as a demonstration of our connectedness with nature, the universe and each other. Then, in the early 20th century, thinking changed again, with Jung's theorising on synchronicity and mathematicians analysing coincidences in terms of statistical analysis. And

now, at the millennium turnover, with people becoming increasingly aware of coincidence in their lives, some authors believe this signifies humanity is on the brink of a huge expansion in consciousness. Yet Anderson doesn't necessarily agree, suggesting instead that the subject should be approached with objectivity, but he continues to be amazed by the way coincidences creep into people's lives. He advocates keeping a coincidences diary as an *aide-mémoire* for finding deeper meanings and greater self-understanding.

*The Coincidence File* is divided into three parts. The first part presents accounts from people who claim their lives have been enriched by coincidence, and touches on awareness, morphic resonance, intuition, miracles, names and numbers; the second, published accounts from around the world; and the third part looks at the uncanny similarities of the Lincoln and Kennedy assassinations. Don't be surprised if it changes your attitude to coincidences in your life.





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### **PROGESTERONE: The Natural Hormone**

by **Kimberley Paterson**

Publisher: Flip Publishing Ltd, New Zealand, 1999

ISBN: 0-9582011-5-3 (132pp tpb)

Price: AUD\$16.95; NZD\$19.95; £7.99

airmail to UK/Europe; USD\$13.99 airmail

to USA; CAD\$18.95 airmail to Canada

Available: **Aust**—Banyan Tree Book

Distributors, tel (08) 8363 4244; **NZ**—

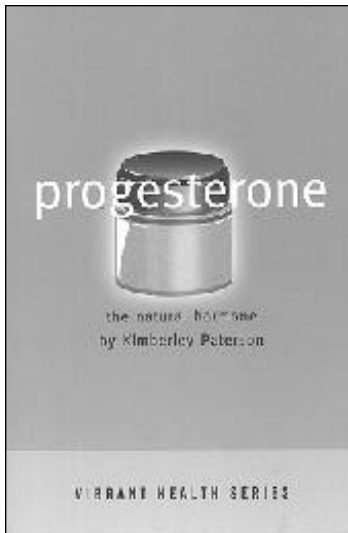
Bookshops; Forrester Books, tel (09) 415

2080; **UK/Europe/USA/Canada**— Flip

Publishing Ltd, PO Box 1815, Auckland

1001, New Zealand, tel (09) 379 8666, fax

(09) 379 8667



The lives of tens of thousands of women around the world have been transformed by natural progesterone. Women who have suffered from PMS, menopausal symptoms, migraine, osteoporosis and a multitude of other health problems—including the side-effects of synthetic hormone replacement therapy—have derived great benefit from using a nature-identical progesterone hormone cream. (And many of them have done so as a result of reading Sherrill Sellman's articles in NEXUS.)

In *Progesterone: The Natural Hormone*, New Zealand-based independent journalist, author and former nurse Kimberley Paterson explains the science and history of progesterone and laments that, in her country at least, this safe, nature-identical cream is now available only on doctor's prescription—ostensibly to safeguard patient welfare and protect against unscrupulous manufacturers. Is it any coincidence, she asks, that nature-

derived, non-synthetic compounds, used by traditional societies for millennia, can't be patented, and that doctors tend to prescribe synthetic hormones pushed by pharmaceutical multinationals but which often have disastrous side-effects?

This brief but info-packed guide includes advice on how natural progesterone can help a variety of women's health problems; guidance on healthy nutrition; an interview with progesterone 'guru' Dr John Lee; contacts in Australasia; and a medical paper to copy for your doctor if he/she happens to be unaware of this natural therapy. This book is recommended for all women who want to be more responsible for their own health.

### **THE MAGIC OF OUR UNIVERSE:**

#### **Beyond the Facts**

by **Kent Davis Moberg**

Publisher: Camelot Prodn, USA, 1999

ISBN: 0-9663797-2-1 (132pp tpb)

Price: NLGf35,90; USD\$14.95

Available: **Europe**—NEXUS Office;

**USA**—Camelot Productions, PO Box

1709, Blowing Rock, NC 28605-1709, tel

+1 (828) 265 0241

Our world, let alone our universe, is a mysterious place full of unknowns and anomalies that can be threatening to those with closed minds. Kent Moberg's stance in *The Magic of Our Universe* is to highlight some of these anomalies and suggest how they are interconnected, though his explanations fall short of giving definitive answers.

His coverage takes in some of the pet subjects of Fortean: extraterrestrial life, crop circles, cattle mutilations, crystal skulls, falling fish and frogs, vampires, unidentified lake and wilderness creatures, spontaneous human combustion, miracles and angels, life beyond death, ghosts, poltergeists and extrasensory perception. Each anomaly is divided according to type, definition, statistics, history, documented evidence, speculation and resources, including researchers of note (biogs are brief and under-researched), useful websites, organisations (mainly US-based), docos and books (which are not listed with publisher details).

Moberg relies rather heavily on information gleaned from television documentaries, and while these may reflect popular tastes and fulfill some infotainment needs, they are no substitute for hard-core research, especially as much important detail never makes it to the screen. Indeed, in this reliance, Moberg misses some valid viewpoints and explanations from frontier science fields and instead takes us "beyond the facts" while offering only more questions. Nevertheless, he does highlight interesting cases for the curious-minded to pursue.

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### WHAT IF EVERYTHING YOU THOUGHT YOU KNEW ABOUT AIDS WAS WRONG?

by Christine Maggiore

Publisher: AFAA, USA, 1999 (4th ed rev)

ISBN: 0-9674153-0-6 (286pp tpb)

Price: USD\$10.95 + USD\$2.00 p&h in USA, USD\$5.00 p&h to Aust/NZ/UK/Eur, USD\$2.00 to Canada; NLGf26,90

Available: **USA**—American Foundation for AIDS Alternatives/Alive & Well, tel +1 (818) 780 1875, e-mail AFAA@alive-andwell.org, website www.aliveandwell.org; **Europe**—NEXUS Office



This slim but powerful book has turned a few heads around on the HIV=AIDS hypothesis/fraud since it was first published in the USA in 1996. For author Christine Maggiore, the impetus for writing *What if Everything You Thought You Knew About AIDS Was Wrong?* (now in its fourth revised edition) came a result of her being declared HIV-positive in 1992 (while being in no risk category), then becoming an AIDS activist, and then discovering a body of scientific, medical and epidemiological data at odds with that of the "AIDS establishment". In 1995, this HIV dissident set up her own organisation to disseminate alternative information and give renewed hope to HIV-positives who are still alive and well.

In her book, Maggiore provides facts and figures on the science of AIDS and HIV, the variable accuracy of AIDS tests, the fallacy of the viral load concept, the alarming effects of new and "combo cocktail" AIDS drugs, and the statistical fudging that helps keep the AIDS industry booming. She considers who is really at risk (immune-suppressing drug-taking activity is a key factor) and what actually causes this combination of illnesses popularly called AIDS.

Maggiore also gives well-reasoned advice for anyone who has tested positive for HIV, and outlines alternative health/wellness options available, from ayurvedic to naturopathic medicine. She includes a guide to "AIDS-speak", numerous references, organisations (US-based), websites and publications to consult, and personal case stories to inspire. This is a book that clearly dispels the myths about AIDS.

### THE LOST MAGIC OF CHRISTIANITY: Celtic Essene Connections

by Michael Poynder

Publisher: Green Magic, UK, 1999

ISBN: 0-9536631-0-8 (192pp tpb)

Price: AUD\$31.95; AUD\$37.95 econ. air to NZ; £9.99; IRE12.70; NLGf39,90; USD\$17.95

Available: **Aust/NZ**—Banyan Tree, Adelaide, tel +61 (0)8 8363 4244, fax +61 (0)8 8363 4255; **UK**—Counter Culture, tel/fax +44 (0)1823 698895; **Ireland**—Easons; **Europe**—NEXUS Office; **USA**—Samuel Weiser, tel (212) 777 6363

Interwoven through the fabric of millennia of cultural and religious traditions is a common thread which joins all those who have sought unity with the Source. The fundamentals of this premise are ably elucidated by Michael Poynder in *The Lost Magic of Christianity*. Here he explains how the first of the Essene Christians came to Britain in AD 36 and quickly found common ground with the Celtic Druids. Indeed, that commonality goes way back to the neolithic priests/seers who tuned into and amplified natural forces by positioning stones in sacred geometric relationships.

This ancient metaphysics and esotericism, with roots in both the East and West, encompassed knowledge of how to tap into energy flows and represent them in graphic, spiral forms (Celtic knotwork being a later development); understanding of the human chakra and meridian systems (and how to use them for pendulum dowsing of earth/water energies); and insights into the powerful geometries of crystals, the stars and architecture (later seen in the Irish round towers, whose positioning around Ireland mimics the winter solstice night sky).

This tuning-in to nature, so basic to the Druids and Celtic Christians, was eventually debased by the patriarchal priesthood of the Church of Rome. The magical traditions went 'underground', the memories were relegated to folklore and the spirit of the people was suppressed. But the magic is not all lost, and Poynder gives guidance to help the individual take responsibility for their divine selfhood. His fresh look at our ancient heritage suggests a few more pieces of the puzzle that we can put in place.



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### **EARTH RISING: The Revolution**

by Dr Nick Begich & James Roderick

Publisher: Earthpulse Press, USA, 1999

ISBN: 1-890693-43-X (286pp tpb)

Price: AUD\$30.00; NZD\$37.90; £14.95; NLGf43,90; USD\$17.95 p&h

Available: **Aust**—NEXUS Magazine, tel

(07) 5442 9280; **NZ**—NEXUS Office, tel

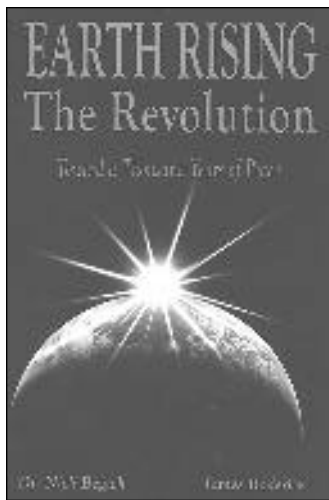
(09) 403 8193; **UK/Europe**—NEXUS

offices; **USA**—Earthpulse Press, Alaska, tel

+1 (907) 249 9111, www.earthpulse.com;

Adventures Unlimited, tel (815) 253 6390,

e-mail auphq@frontiernet.net



The pace of technological advance is so rapid that it leaves our ethical and social systems, not to mention the average person, struggling to catch up. The problem is amplified when the technologies developed by the military-industrial complex are kept secret under national security laws.

Fellow Alaska-based activists Dr Nick Begich and Jim Roderick, authors of *Earth Rising*, have presented papers to the European Parliament, resulting in the EP calling on the US to reveal its true intentions for the HAARP ionospheric installation (which it hasn't, as yet), but their example shows that like-minded, well-informed, determined individuals *can* make a difference in getting ethics put on the agenda—and will need to, if we're going to have any personal freedom in the future.

The array of high-tech weaponry that is in existence—and which, because it exists (yet is publicly denied or downplayed), is being used against unsuspecting populations and environments—is mind-boggling: weapons employing lasers, electromagnetic pulses, microwaves and acoustics, psychotronics to effect mind/behaviour control, and ionospheric beams to alter the weather. Other

not-so-secret high-tech advances are already used as weapons of control, e.g., biometric ID systems, interactive TV, thermal imaging camera surveillance—and that's not to forget the *Echelon* system that's been monitoring our communications for years.

Begich and Roderick warn that we'll all be living in police states unless concerned citizens rise up and demand their governments exert controls over the implementation of these Big Brother technologies. Their intelligent, well-researched book is a clarion call to action if we want to live in peace.

### **GAIA MATRIX**

by Peter Champoux and Friends

Publisher: Franklin Media, USA, 1999

ISBN: 0-9672328-0-5 (242pp tpb)

Price: USD\$25.00 + \$5.00 p&h in USA

Available: **USA**—Franklin Media, tel +1

(413) 623 2168, foreign orders (518)

436 9686, fax +1 (413) 623 5954,

e-mail franklinmedia@arkhom.com

It took 20 years of studying rocks, working as both stone mason and sculptor, and delving into ancient mysteries for Peter Champoux ("rock of the fields") to develop "a deeper understanding of our relationship to sacred space and the crust of the Earth as a matrixed landscape". In 1993 he discovered what he calls "the core Arkhom geometry of the Gaia Matrix" in western Massachusetts (corresponding with the centre of the North American tectonic plate), and extrapolated the geometry to take in all that region and beyond.

In *Gaia Matrix*, Champoux defines Arkhom as a geometry that comprises biological elements and embraces human cultural and geographic parameters. But he also sees these landscape geometries as resonating on a grander scale, inviting humanity through their harmonic resonance to embark on a new renaissance in religion, science, art and politics. This concept may not be easily grasped but it is intriguing, as he shows that the locations of key events in pre/post-Columbian history have surprising relationships with the geometries he delineates; indeed, such concepts were quite familiar to America's Masonic forefathers and Sinclair's Templar Knights who preceded them hundreds of years before.

The "geomantic corridors" and chakra points Champoux identifies through much of the eastern North American continent are inspiration for other ley hunters and dowsers who are also attempting to make sense of the geometric overlay of their land—a matrix that is fundamental to all life, nay, Gaia herself. With contributions from friends including Dr Bethe Hagens (of "Celestial Basket" fame), this book is food for thought, exploration and expansion.

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### GATEWAY TO ATLANTIS

by Andrew Collins

Publisher: Headline Publishing, UK, 2000  
ISBN: 0-7472 2280 0 (436pp hc),  
0-7472-7554-8 (tpb)

Price: AUD\$29.95 (tpb); NZD\$39.95  
(tpb); £18.99; NLGf74,90; USD\$40.00

Available: **Aust**—Hodder Headline, tel  
(02) 8248 0800; **NZ**—Hodder Moa  
Beckett, tel (09) 478 1000; **UK**—Headline,  
tel 0171 873 6000, www.headline.co.uk;  
**Europe**—NEXUS office; **USA/Canada**—  
NEXUS UK, tel +44 1342 322854

From where did Plato's Atlantis legend spring, if not from the last great vestige of an ancient empire in the Caribbean? In his new book, *Gateway to Atlantis*, Andrew Collins (*From the Ashes of Angels*; *Gods of Eden*) argues convincingly for that last great outpost being none other than Cuba.

Some of the stories that reached Plato, Collins maintains, may have been passed on by ancient seafarers from Phoenicia and Carthage who travelled to the Caribbean in (relatively) ancient times, bringing back accounts which described a topography that, on analysis, closely resembles the island of Cuba. They are imbued with the mythology of the number seven—seven cities, seven mountains, seven caves (as at Punta del Este on Cuba's Isle of Youth, which Collins had the good fortune to visit in 1998).

Such accounts are reinforced by some all-but-forgotten historians, whose descriptions Collins gives renewed credibility in his book—such as Cabrera's late 1700s description of the island of Septimania. Their narratives have been downplayed not least because of the competing Euro-political climates of the ensuing centuries.

Further, Collins asks how traces of cocaine could have been found in ancient Egyptian mummies without trade having been conducted with the Americas.

One only has to look at a map of the Caribbean and Gulf of Mexico to surmise that the entire region has experienced catastrophic natural disasters over the aeons. Collins suggests that a cometary impact was the final seal of fate for the Atlantean civilisation, and presents evidence for such a cataclysmic event affecting this area, and well beyond, circa the ninth millennium BC, coinciding with the end of the last ice age. Ancient ruins that arguably pre-date this time are clearly visible from the air, if one is lucky enough to be able to fly low over the Cuban region (as Collins has).

Collins's thesis is another worthy contribution towards fathoming this deep mystery.

## VIDEOS

Reviewed by Duncan Roads

### UFO ABDUCTIONS: A Global Phenomenon

Produced by Michael Hesemann and Natalia Zahradnikova for 2000 Film Productions, Germany, 1999 (PAL/VHS, NTSC/VHS, 78mins)

Price: AUD\$40.00; NZD\$55.00; £21.00  
NLGf70,00; USD\$29.95 + p&h

Available: **Australia/NZ/UK/Europe**—  
NEXUS offices; **USA**—Adventures  
Unlimited, tel (815) 253 6390

The thing I have always admired about Michael Hesemann's videos, is that he reports just the facts of each case, no speculation is entered into, no hype and no sensationalism typical of many UFO films.

This is literally the best video documentary on the subject of UFO abductions I have ever seen. Not only is it very up to date, but the cases presented stem from nearly every continent on the planet.

Topics include the Roper Poll statistics; strange implants; uniformity of abduction experiences; discussion of the four primary alien types (which appear to work together); and of course, interviews with some recent high-profile abductees.

Researchers included on the film are Prof. Dr John Mack, Prof. Dr David Jacobs, Budd Hopkins, Dr Roger Leir, Derrel Sims, Nick Pope and Barry Chamish. Abductees include Linda Cortile, Kelly Cahill, Whitley Streiber, Leah Haley, Kathie Davies and Debbie Jordan.

### UFOs: The Footage Archives Part Five: 1998–1999

Produced by Michael Hesemann and Natalia Zahradnikova for 2000 Film Productions, Germany, 1999 (PAL/VHS, NTSC/VHS, 95mins)

Price: AUD\$40.00; NZD\$55.00; £21.00;  
NLGf70,00; USD\$29.95 + p&h

Available: **Aust/NZ/UK/Eur**—NEXUS  
offices; **USA**—Adventures Unlimited, tel  
(815) 253 6390

This long awaited Part 5 contains another 100 film clips from some 13 countries, including USA, Mexico, Brazil, England, Italy, Russia and Israel. Some highlights featured are a mini-UFO filmed near a crop circle formation; some amazing films from Soviet MIR cosmonauts; and a UFO interrupting a televised football match in South America.

These are a great series of videos - no commentary, just pure raw footage taken by hundreds of amateurs - leaving the viewers to make up their own minds.





# REVIEWS

## MUSIC

Reviewed by Richard Giles

### FLOWING HARMONIES

by Jaro\*Kova

Producer: Dr Jaroslav Kovaricek for Kova Productions, 1999 (63mins)

Distributor: **Australia**—Kova Productions, tel +61 (0)8 8332 0993, e-mail jarokova@yahoo.com

Dr Jaroslav Kovaricek established the ABC music show *Dreamtime*, a pioneering program in the ambient music field. In 1992 he co-founded the company Terra Australia, publishing over 30 albums of Australian music. Believing that much modern music is destructive sound pollution, he's designed this first CD in his Eco-Music series to restore healthy ambience to your living space. It's suitable for therapists and healers and can be used to reverse harmful energies, cleansing the home.

### EAST WIND

by Uttara-Kuru

Producers: Kazumasa Yoshioka & Seiichi Kyoda for Pacific Moon Records, Tokyo, Japan, 1999 (51mins)

Available: **USA**—The Creative Service Company, tel +1 (719) 548 9872, e-mail CreatServ9@aol.com

World music has stretched out the sound boundaries around the planet, and Uttara-Kuru's album, *East Wind*, fuses Japanese instruments like the koto and shakuhachi, mixing them with melodies from traditional Japanese songs plus the haunting female voice of folk Japan to produce a very strong album. Both musicians have classical training and wish to take Japanese indigenous music to a wider world audience. Songs such as "Falling Through a Cloud", "Flowers, Birds, Winds & Moon" capture that feeling exactly. Recommended.

### PHAT GLOBAL #1

Compilers: Trevor Wyatt and Jumbo Vanrennen for Palm Pictures, London, UK, 1999 (54mins)

Distributors: **Aust**—Festival, tel (02) 9955 8000; **UK**—Rykodisc, tel 0181 746 2129; **USA**—Rykodisc, tel (508) 744 7678, website www.rykodisc.com

If you're entranced by the many streams of world music, *Phat Global #1* will satisfy that taste. This funky compilation features artists such as: Indian Ropeman, a British Indian/Asian band; Cheb Mami Feat, an Algerian Rai star from France; Sidestepper, with a Latin-style bass sound; P18, who fuse Cuban salsa with Caribbean/Latin styles; Sly

and Robbie's Brazilian and dance beat combinations; and Baaba Maal with his Senegalese dance style. With other artists using dance, rap and fusion forms, this is a moving, upbeat, global collection.

### BOLIVIAN BLUES BAR

by Alex de Grassi

Producer: Alex de Grassi for Narada Productions, USA, 1999 (49mins)

Distributors: **Aust**—MRA, tel (07) 3849 6020; **USA**—Narada, tel (414) 961 8350, website www.narada.com

Alex de Grassi is one of the acoustic guitar greats in the USA, and this album breaks new ground for him. In a daring attempt to capture the essence of the jazz and swing eras, he has recorded some golden classics with just a solo acoustic guitar approach. With arrangements of songs from such legends as Billie Holiday, Thelonius Monk, Ella Fitzgerald, Louis Armstrong, Duke Ellington and the Gershwins, he's gone into jazz/blues fields with aplomb. A smooth, mellow album of depth and nuance.

### ALL THE RIVERS GOLD

by Terry Oldfield

Producer: Terry Oldfield for New World Music, UK, 1999 (52mins)

Distributors: **Aust**—New World, tel (07) 3367 0788; **UK**—New World, tel 01986 781682; **USA**—New World, tel 1800 771 0987, www.newworldmusic.com

Terry Oldfield is known for his extensive list of ambient music recordings and also for winning several awards for his contributions to television wildlife film soundtracks. A return to his Irish roots is celebrated in *All the Rivers Gold*. He's accompanied by harp, pipes, mandolin, whistles and flute, and also by the gorgeous voices of Katherina Heinrich and Imogen Moore on several tracks. This is a moving, gentle album that will touch base with your heart and call you to the essence of Ireland.

